



LONDON
AT
TABLE

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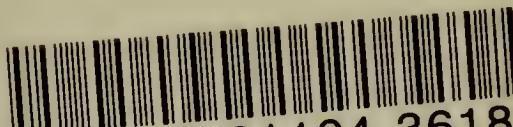


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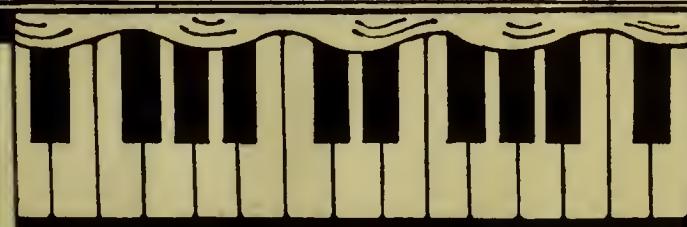


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LONDON AT TABLE;

OR,

HOW, WHEN, AND WHERE TO DINE AND
ORDER A DINNER;

AND WHERE TO AVOID DINING.

WITH PRACTICAL HINTS TO COOKS.

TO WHICH IS APPENDED

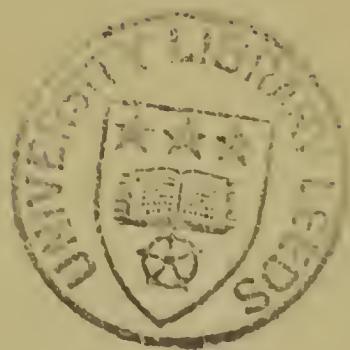
THE BUTLER'S AND YACHT STEWARD'S MANUAL, AND
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DEDICATED TO

SIR JOHN BAYLEY, BART.,

BY

AN OLD FRIEND.

LONDON AT TABLE.

PART FIRST.

THE events connected with the Great Exhibition will no doubt be described by the writers of history as amongst the most remarkable in the annals of this nation. Tens of thousands, not only of our country population, but of foreigners, will be attracted to this Monster Cosmopolitan Polytechnic ;—even Stoicks will be drawn to the magic scene, in imitation of Socrates, who, when once detected at a great “ Fair,” excused himself by saying “ *he only came to see how many things there were in the world he did not require.*”

It is to be hoped that, however unfavourably at present the productions of our own artisans may contrast with the gorgeous fabrics of other nations, the morals of the people of England will not be corrupted, but, on the contrary, draw down the market

commendation of strangers, and that ultimately the industry and welfare of the country will be promoted.

Perfect as the arrangements appear to be for the reception of the productions of all nations,—“London at Table: how, when, and where to dine, and order a dinner,” will perhaps be received by strangers as an acceptable contribution.

It is not necessary, in this enlightened age to denounce the gluttony and licentiousness of the Romans; or, as a warning, to cite the orgies of Tiberius, Apicius, or Lucullus, which foreshadowed the decline and fall of the empire; while, on the other hand, it is pardonable to hold with the great lexicographer, Dr. Johnson, “that cookery is one of the arts that aggrandise life; and that the masticational duties are those that we ought principally to attend to.” Even the Miser, in Molière, says “you must eat to live, and not live to eat.”

The abundant means of living, and of food provided for the use of the human race, is as follows:—“Every herb bearing seed,” say the Scriptures, “and every tree which is the fruit of the tree yielding seed, was given to man;” and to Noah and his sons, the words went forth, “Every moving thing that liveth shall be meat for you: even as the green herb have I given you all things.” But mark well, reader, these abundant gifts were for man’s use, and not for man’s abuse.

Strangers in London, with money at command to

dine when, where, and how it may suit their fancy, can, with perseverance and tact, always gratify their propensities in reason, but those whose palate is their only thought, must be left to the self-inflicted torments which their voluptuousness and selfishness are sure to entail.

In London—how, when, and where to dine—must in a great measure depend on the day's and the evening's amusement. If business require attendance in the city, or pleasure to the Opera or theatre, a spot suitable to the neighbourhood should be selected. If the digestive organs are somewhat impaired, a light French dinner is preferable to a substantial English one; if, on the contrary, a man has been taking strong exercise all day, and has the appetite of a Saxon, our indigenous dishes of beef-steaks and mutton-chops will be duly appreciated, and can be obtained at a moderate price at any of the numerous coffee and chop-houses.

To a party made up in a hurry to go to the theatre, nothing can be better than the “Piazza Coffee House,” or “Clunn's Hotel,” in Covent Garden; at the former, the claret is extremely good, while at the latter, the “port” has hitherto been supremely correct.

The stranger cannot go wrong in ordering a clear soup; the freshest fish of the day (*for it ought to be an invariable rule never to order any particular fish, but to name what is preferred, leaving it to the fishmonger to send the latest arrival from the sea-side*);

a plain joint, with a marrow bone, or oyster toast when in season, and no sweets ; sherry, port, or claret in keeping.

The “Blue Posts,” in Cork Street, is a very snug place during the winter for a dinner of four, in the small private parlour on the ground floor. For fish, a rump steak, and boiled beef, it cannot be surpassed ; the wines are good, and the gin-punch perfection. The two coffee-rooms are extremely convenient for parties wishing their dinner in a hurry. The rooms are primitive and characteristic. The joints are artistically carved in the room by the waiter, and not jagged about “dog’s meat fashion” by the guests ; the port wine is brought up in the “black bottle,” by which means the quantity, if not the quality, is supplied. This is honest—provided the bottle is not one of the cheap wine-merchant’s bottles, that run sixteen to what twelve fair jurymen’s bottles are only intended by act of parliament to hold ; that is, where one dozen is charged when the purchaser only receives eight in reality. A conscientious butler never reserves more than one small glass to each bottle ; if any there be that do more, they should be discharged for dishonesty, and their characters described accordingly.

“Dolly’s Chop House,” in St. Paul’s Churchyard, for a chop, or steak, or a “cut direct” from the joint, with well-boiled mealy potatoes, is particularly good ; and this, with excellent wine, ought to satisfy

anybody, who, like the young Guardsman, could rough it very well on beef-steaks and port.

The "Ship and Turtle," in Leadenhall Street, for turtle, is equal to the far-famed clear turtle of the Adelphi and Waterloo Hotels, at Liverpool. A plate of turtle, and a grilled fowl done Indian fashion, will repay a stranger for going the distance.

To return to the West End. The "Clarendon," "Ellis's," and "Grillon's" are most celebrated, both in the coffee and private rooms. Some "California," as the fast young men of the day term "money," is necessary for these houses, if an unlimited order be given; but a quiet dinner in the best style can be had at a proportionate cost, and with more satisfaction to all parties. *All depends on the order given per head.*

One evil of long standing still exists in London—and that is, the difficulty of finding an Hotel, or Restaurant, where strangers of the gentler sex may be taken to dine. The great genius of Soyer, it is to be hoped, will supply this hiatus. It is true that, since our intercourse with the continent, some coffee-rooms have been opened where gentlemen may take their wives and daughters; but it has not yet become a recognised custom, although confectioners' shops are resorted to by ladies alone;—at Blackwall, Greenwich, Hampton Court, Windsor, Slough, Richmond, ladies are to be found as in the Parisian Cafés, and in London at "Veré's" in Pall Mall and Regent Street

but to give a private dinner with ladies, it is necessary to go to the "Albion" or "City of London," where nothing can exceed the magnificence of the rooms. The waiting is perfection, and turtle to be had in every shape and form ; wine exquisite ; price in accordance.

The clubs of London will, no doubt, attract the attention and curiosity of strangers. Addison, in the "Spectator," describes the clubs of his day ; and although the description may appear to be a little exaggerated, it will furnish some insight into those reunions of more than one hundred and fifty years ago.

" Man is said to be a social animal ; and, as an instance of it, we may observe, that we take all occasions and pretences of forming ourselves into those little nocturnal assemblies, which are commonly known by the name of clubs. When a set of men find themselves agree in any particular, though never so trivial, they establish themselves into a kind of fraternity, and meet once or twice a week upon the account of such a fantastic resemblance. I know a considerable market town in which there was a club of fat men, that did not come together (as you may well suppose) to entertain one another with sprightliness and wit, but to keep one another in countenance. The room where the club met was something of the largest, and had two entrances, one by a door of moderate size, and the other by a pair of folding-doors. If a candidate for this corporate club could make his entrance

through the first, he was looked upon as unqualified ; but if he stuck in the passage, and could not force his way through it, the folding-doors were immediately thrown open for his reception, and he was saluted as a brother."

The late Mr. Walker, in his most original of "originals," gives the following graphic account of the "Athenæum;" it is equally applicable to almost every club of note in the metropolis. "One of the most important modern changes in society, is the present system of clubs. The facilities of living have been wonderfully increased by them in many ways, whilst the expense has been greatly diminished. For a few pounds a year, advantages are to be enjoyed which no fortunes except the most ample can procure. I can best illustrate this by a particular instance. The only club I belong to is the 'Athenæum,' which consists of twelve hundred members. . . . For six guineas a-year, every member has the command of an excellent library, with maps ; the daily papers, English and Foreign ; the principal periodicals, and every material for writing, with attendance for whatever is wanted. The building is a sort of palace, and is kept with the same exactness and comfort as a private dwelling. Every member is a master, without any of the trouble of a master. He can come when he pleases, and stay away as long as he pleases, without anything going wrong. He has the command of regular servants, without having to pay or manage them. He can

have whatever meat or refreshment he wants, at all hours, and served up with the cleanliness and comfort of his own house. He orders just what he pleases, having no interest to think of but his own : in short, it is impossible to suppose a greater degree of liberty in living. Clubs, as far as my observation goes, are favourable to economy of time. There is a fixed place to go to ; everything is served with comparative expedition ; and it is not customary or general to remain long at table. They are favourable to temperance. It seems that when people can freely please themselves, and when they have an opportunity of living simply, excess is seldom committed. From the account I have of the expenses at the 'Athenæum' in the year 1832, it appears 'that 17,323 dinners cost on the average 2s. 9d., 3s., and 4s. 6d. each ; that the average quantity of wine for each person was a small fraction more than half-a-pint.' "

Since the above essay was written, clubs have increased greatly, many of which do not boast of Spartan abstinence and temperance ; the "life preserver," as the half-pint bottle has been termed, is often exceeded ; still, one advantage remains, viz., that it is not required of any one to have more than the joint, and that, as the inimitable Liston used to say, "wine or no wine is '*hoptional*.'" An anecdote is recorded of a member, who went upon the most approved Archimedean *screw* principle, and who managed to economise even to meanness. He would order his

lunch ten minutes before the hour for that meal elapsed, and make a dinner of it. He would desire the waiter to bring him a cup of tea hot and strong ; this beverage being a fraction cheaper if served in that manner than from the teapot. No sooner had the cup been brought, than the “artful dodger” complained of the strength, ordered some hot water and a clean cup, and, by dividing half, procured two good cups of tea at half price. A great public benefit has latterly been introduced into the principal clubs of London—the power of inviting a friend or two to dinner in the stranger’s room : and there are many, who, having benefitted considerably by this system, not only in giving, but receiving such a courtesy, appreciate those establishments where the doors are not barred against non-members.

Proceeding alphabetically, to avoid the charge of favouritism, we will commence with “Boodle’s,” in St. James’s Street, “the country gentleman’s club” as it is called. Latterly, however, the infusion of some London life into it, has rendered it a most popular society, and nowhere can a better dinner be served ; there is no coffee-room, but a most elegant and well-proportioned dining-room, where every day, except during the sitting of parliament, a stranger may be admitted with a member. The usual plan is for a number of congenial souls to put down their names and those of the invited guests, leaving it, of course, optional for any member to join the party. A presi-

dent and vice-president are elected, and the repast is all that can be desired ; it combines English and French cookery, the choicest wines and the best waiting. Indeed, in the above respects, few private houses come up to it.

The “*Coventry Club*,” late the residence of the family of that name, under the able management of Francatelli, gives universal satisfaction ; but it could scarcely be otherwise when we look at the talent of the man. His experience with Sir William Massey Stanley, and his brother Mr. Rowland Evrington, at Melton ; his services in Her Majesty’s establishment ; his duties at “*Crockford’s*,” when in its palmy days, rendered him particularly adapted for the situation. For a French dinner and first-rate claret, thus to be “*sent to Coventry*” is anything but a punishment.

The “*Conservative Club*,” in St. James’s Street, has an excellent stranger’s room ; and the constitution, morally and physically, is well supported.

The “*Erechtheum*,” in St. James’s Square, on the site of Wedgewood’s crockery shop, or “*the club with the outlandish name*,” as the cabmen call it, is not deficient in the culinary department.

The “*Garrick Club*,” King Street, Covent Garden, may be classed with any of its rivals ; and the play-goer will be delighted to find himself sitting in a room surrounded with portraits of all the eminent theatrical talent of present and by-gone days. For a snug party, with the prospect of being enlivened

by the entrance of some literary lion, or wit of the day, the “Garrick” is second to none.

The “Oriental Club,” in Hanover Square, is famed for its Eastern condiments and wines ; and as the members are, unquestionably, good *livers*—(we do not speak of the gastric organs)—they may dine here to their heart’s content.

The “Parthenon” and “Windham” Clubs are exceedingly comfortable, cooking good, and wines undeniable.

The “Reform” is known to the world at large as being the club where the inimitable Soyer presided for so long a period. It was the talented Alexis who reformed the antiquated excrescences and abuses of the kitchen. Can any patriot *burn* with more devoted and intense zeal for the public good than does Soyer ? Can long-drawn speeches in the house furnish so universal a *relish* as the great artist has given to the world ? Are not good diurnal dinners better than septennial parliaments and sessional long speeches ? Is not universal fare, better than universal suffrage ? We appeal to all England for their verdict ! Great as is the merited fame of Alexis Soyer, he is about to surpass all his previous exploits by the surprise he is preparing at the Gore House “Symposium.”

Two clubs are especially devoted to our gallant preservers by sea and land,—the “Army and Navy,” in Pall Mall ; and the “Junior United.” The former has had a most unjust nickname given to it, for certainly

anything more diametrically opposed to rags or famish cannot be conceived. The new palace, for so it may justly be termed, was opened at the end of February, and a more convenient or handsome establishment cannot be found. The “Junior” is good in the kitchen department: and the lover of Sneyd’s, or Cutler and Wilson’s clarets, will find them here to perfection.

The “Beefsteak Club” still holds its reputation; and, associated as it is with theatrical reminiscences, it is a high privilege to be admitted to one of, what the late Edward Cannon used to call, the *rump* parliaments. The room, built for the purpose in the English Opera House, the kitchen only separated by a glass screen; the original gridiron of the society; the quaint mottoes on the walls, “When ‘tis done, ‘twere well it were done quickly;”—“Now good digestion wait on appetite, and health on both;” the cook with his snow-white jacket, apron, and cap; the absurdity of the laws; the freedom of speech, added to a steak such as only can be seen there, and port wine of the finest quality: all unite to make the hours fly fast. Of the great wits who once were wont “to set the table in a roar,” few now remain; but the world circles on, and they are replaced, or at least substitutes are found equally delightful to the present race as their predecessors were to the last generation.

It would be obviously incorrect to obtrude into any particular private houses. Where you ought to dine, and where you ought not to dine, only requires

classification. The classes commence with Royal Banquets, Lord Mayor and Ministerial Dinners, the well-mounted aristocratic entertainments, those of the untitled gentry, and the snug party of six or eight at the bachelor's house or chambers.

The Ascot dinner in St. George's Hall, Windsor Castle, is one of the finest sights imaginable. The hall itself is upwards of two hundred feet in length, and about thirty-five in width. The ceiling is in compartments, whereon are emblazoned the armorial bearings of the Knights of the noble Order of the Garter, from its first institution. Edward the Third, and his son, the Black Prince, in complete suits of armour, occupy the corbels, and the walls are ornamented with portraits of our monarchs, from the first James to the last George. Along the sides of the hall, the arms of the different knights shine forth on shields; and the cross of our patron saint, encircled by the motto, “*Honi soit qui mal y pense,*” fill the other spaces of this splendid apartment. At each are two noble sideboards, seventeen feet in height and forty in breadth, covered with crimson cloth, set in Gothic framework of the chapest carving, with brackets upon which the massive gold plate is arranged. Immediately opposite the seat appropriated to Her Majesty is the celebrated tiger's head, captured at Seringapatam; over it the Iluma, formed of precious stones, presented to George the Third by the late Marquis of Wellesley. Above the

Iluma is a cup formed of a shell, mounted in gold and silver, surmounted by the figure of Jupiter, resting on the imperial bird, the base supported by Hippocampi ; several vases of ivory, and the national cup, with figures of St. George, St. Andrew, and St. Patrick, and other respective emblems, set in rare jewels. The table for a hundred, which occupies nearly the whole length of the room, is ornamented with epergnes, vases, and candelabras. One of the latter, called the St. George, is, perhaps, one of the most splendid specimens of modern plate in the world ; the upper division contains the combat with the dragon, the lower has four figures in full relief, supporting the shield bearing the arms of England, Scotland, and Ireland, and the plume of the Prince of Wales. The shield of Achilles, and the gold salt-cellar representing the white tower of the castle, are splendid specimens of art. The wine-coolers are copies of the Warwick and other classical vases. The hall brilliantly illuminated ; two military bands occupying the gallery ; the beefeaters or "bouffetiers," as they were originally called, and the numerous servants in state liveries, give a grand effect to the whole. The company assemble in the drawing-room by half-past seven. At a quarter before eight, Her Majesty and Prince Albert enter ; and after graciously recognising their guests, the Queen takes the arm of a person of the highest rank, and, followed by Her Royal consort and the Duchess of Kent, leads

the way to the banqueting hall. During dinner the bands play some popular waltzes, marches, overtures, and quadrilles ; the repast is excellent, and served on an entire service of gold plate ; the attendance is wonderful. The absence of bustle or confusion in so numerous a party is marvellous ; to use a homely adage, there seems to be “a place for everything, and everything in its place.” The soup, fish, entrées, &c., are handed round in a state of caloric that is quite surprising. The sideboards literally groan (as the newspapers term it), under the weight of home and foreign luxuries, game and truffle pies, pasties, boars’ heads, Russian tongues, caviare, sardines, &c. The wine, of the highest order, is handed round plentifully during dinner, as the Court do not patronise the old English fashion of *sitting long after dinner*. At nine o’clock grace is said, and the Lord Steward then gives “The Queen.” All stand up, except her Majesty, who gracefully bows her acknowledgments. “God save the Queen” is then played by the united bands ; the official Toast-master again rises, and gives “His Royal Highness Prince Albert ;” the company standing, and the bands playing the “Coburg March.” In about twenty minutes her Majesty rises, and, supported by her august mother and the other ladies, proceeds to the drawing-room. The Prince again takes his seat, and in less than half an hour joins her Majesty. The manner in which the Ascot dinner is served reflects the greatest

credit upon the different heads of the departments. Everything is conducted as well as if there were only a dozen people present ; there is no hurry, (as often seen in private houses,) to remove the dishes before the proper time, no unnecessary delay, every dish is presented in due course ; the wine and “cup-” bearers never flag, and the chief artist, is everywhere about the room, suggesting some of his excellent dishes, and paying all attention to the guests. Talk of dining with Louis the Eighteenth at the Tuilleries, with Louis Philippe at the Palais Royale, with the present King of Holland, at the Hague, with the crowned heads at the Imperial Palace at Vienna, during the Congress—splendid as were these feasts,—for comfort and solid magnificence none come up to the royal dinners of old England.

From the Palace we proceed to the residence of the first magistrate of the City of London, the Mansion House, and the scene of his inauguration, Guildhall. The ninth of November dinner at the latter is a fine sight, and to those who get to the Lord Mayor’s table, the fare is very good ; but the diner-out ought to confine himself to turtle-soup, fish, poultry, or joint. The entrées cannot be desirable, from the time that they are of necessity on the table. One custom we abominate—viz., the loving cup ; and if some spirited Lord Mayor, and there are many men of metal and spirit among the Court of Aldermen, would allow the contents of the loving cup to be poured into

the guests' glasses, he would deserve a public testimonial. What would a person say if a waiter at an inn placed on the table a glass out of which any one had drunk? Here you have a cup that hundreds have drank from. It is all very well in love ballads to talk of "sipping sweets," and leaving "kisses on the goblet :" but in true home private life the idea is not at all an agreeable one. The large and small dinners at the Mansion House deserve notice ; the former are a decided improvement upon the Gog and Magog feasts, and the latter are extremely agreeable. The Ministerial and Speaker's dinners vary according to the givers of them. They are generally good ; perhaps the wine is not always what might be expected.

One of the best dinners on record was one given by the late truly popular and lamented Earl of Erroll, then Lord Steward, on the occasion of Her Majesty's birthday. It took place at Grillou's hotel ; and the cooking, wine, and waiting were "without reproach." The entrees, as should always be the case, were few, but very good.

Without wishing to particularise any great dinners given during the London season, it may suffice to give a brief account of the average of the best mounted houses. You order your carriage, which lands you within five minutes of the appointed hour at your host's door, and after passing through the hall lined with servants in and out of livery, you are ushered

into the presence-room. About ten minutes after, dinner is announced, and your hat is taken from you as you descend the stairs to enter the drawing-room. To enter the drawing-room without your hat is a solecism, except perhaps in what Theodore Hook used to term the wild uninhabited parts of London. A delicate soup and turtle are handed round, nothing on the table except flowers and preserved fruits in old Dresden baskets, a bill of fare placed next to every person, a turbot with lobster and Dutch sauces, carved by an able domestic, on the side-board, and a portion of red mullet with Cardinal sauce are offered to each guest ; cucumber and the essential cruet-stands bringing up the rear. The “flying dishes,” as the modern cooks call the oyster or marrow *pâtés*, follow the fish. The entrées are carried round, a *suprême de volaille aux truffes*, a sweetbread *au jus*, lamb cutlets, with asparagus, peas, a *fricandeau a l'oseille* ; carefully avoid what are called flank dishes, which, if placed on the table, are usually cold, and are quite unnecessary ; either venison, roast saddle of mutton, or stewed beef *à la jardinière*, are then produced, the accessories being salad, beetroot, vegetables, French and English mustard. A Turkey poult, duckling, or green goose, commences the second course, peas and asparagus following in their course ; plovers’ eggs in aspic jelly, a mayonaise of fowl succeed ; a macédoine of fruit, *meranges à la crème*, a marasquino jelly, and a chocolate cream, form the sweets. Sardines, salad,

beetroot, celery, anchovy, and plain butter and cheese, for those who are gothic enough to eat it. Two ices, cherry-water, and pine-apple cream, with the fruit of the season, furnish the dessert. Two servants or more, according to the number of the party, must attend exclusively to the wine ; sherry, Madeira, and champagne, must ever be flowing during dinner. Coffee, hot and strong, ought always to be served in the dining-room with liqueurs ; if it be carried up stairs, it gets cold, and the chances are ten to one some awkward person upsets a portion of the aromatic beverage into the lap of a lady ; besides, it is unfair to ask a butler and his myrmidons with the trays to steer through a crowded drawing-room, amidst chairs, ottomans, fauteuils, screens, and tables, with gentlemen lounging in every direction. From this large and boring dinner, let us turn to the perfection of all, a party of six, eight, or ten, at a bachelor's snuggeries. A private note, instead of the formal printed card, has been sent out, naming eight, railway time, and at that hour to a minute the guests are seated, the host having led the way. Turtle from the Adelphi or Waterloo hotels, Liverpool, a Severn, or Wood Mill salmon, caught in the morning, a *vol au vent*, Maintenon cutlets, poularde, duckling, green peas, jelly, and cream, from the main part of the dinner, while a leg of cold lamb, *paté de Strasburg*, a Spanish ham, dressed crab, or a lobster salad, are on the sideboard for those

who prefer cold to hot dishes. Moselle and claret-cup, pale sherry, old Indian Madeira, that has been sent so often to the East, that it has almost become tired of the voyage, and champagne for those who prefer a more exhilarating beverage, with magnums of Crockford's, or Charles Cunningham's Chateau Lafitte, furnish “the flow of bowl.”

There is another style of dinner, as agreeable as the one we have just referred to, though not quite upon so expensive a plan ; we allude to what may be termed “chamber practice” in the Albany, or courts of law, and for winter entertainments especially they are perfection. The Reverend Richard Barham, son of the great “Ingoldsby,” in his life of Theodore Hook, gives a graphic description of the feasts of a gallant general, now enjoying a distinguished post in that splendid building devoted to broken down warriors. The feasts alluded to were attended by the witty author of “Sayings and Doings,” the late Edward Cannon, “Ingoldsby” himself, and others. At these dinners too much ought not to be attempted, as the offices are of necessity rather inconvenient for winter fare ; we would suggest the following :—cod-fish and oyster sauce, preceded by half a dozen “natives” placed before each guest, with white and brown bread and butter, cut lemon, and cayenne to every plate, a glass of Chablis between the shell and finny inhabitants of the deep, followed by an aitch bone of beef, *jobbed* for the

occasion, from one of the leading ham and beef shops in London. Reader, do not start! give the order a day or two before, and you will have a well-steeped, admirably cooked joint ; it is weighed on its arrival and departure. At the bottom of the table, startling as it may sound, let there be a hot-pot ; and as we are in a generous frame of mind, we will give to the public at large a receipt for one of the very best, most economical, and easily dressed dishes in the world, as Apollo sings, “Ply me, try me, prove, ere you deny me.”

The lean part of a loin of mutton, cut into small cutlets.

Four mutton kidneys cut into slices, a quarter of a hundred oysters boiled and bearded, four or five potatoes peeled and cut into small slices ; mix the latter together, and put a handful into the bottom of a white earthen pot, or turtle mug, large enough to hold the whole of the above ; then a layer of mutton, oysters, and kidneys, after that a layer of potatoes and onions, then mutton, &c., as before, until the pot is full ; continually sprinkling pepper and salt betwixt each layer. When the pot is full, pile on the top a good lot of mashed potatoes, and bake in a moderate oven three hours ; before sending to table fill up with good gravy. To the above add a jobbed ham on sideboard. If, like Lubin Log, “you loves to be liberal,” and “stands extras,” then either woodcocks, snipes, pheasants, partridges, black game, or grouse, may

form a good second course ; but depend upon it the majority of the guests will have satisfied their appetites with the fish and first course ; a *paté de foie gras* is a good substitute for game.

Good wine and whisky toddy, with a well-assorted party, such as a learned Serjeant, well known on the northern circuit, brings together, is the most delightful of all dinner entertainments. Upon one occasion, Cannon gave a dinner to some friends, the time passed away without any note of it being taken, and the hour had arrived when the host wished to change the atmosphere of the dining-room for the more congenial one of an oyster-room, a few “ bearded natives ” and a glass of “ Ginnums ” being the delight of the Dean of Patcham, as Hook named him. Cannon had given a few hints to his guests, who had unfortunately got upon some dry argument of the land-owners, which required considerable irrigation ; the host left the chair for a few moments in the hope that his guests would follow ; on his return he was greeted with a short and appropriate speech, telling him his friends had drank his health in his absence. “ Most kind,” pithily replied the subject of the toast, “ perhaps you will allow me to return the compliment and drink yours in your absence.” As the Dean had shown his hospitality in a most distinguished manner, the hint, uncourteous as it otherwise might have appeared, was immediately taken in the best humour.

Having now given the style of houses and dinners

which the diner-out ought to appreciate, it is necessary to proceed to warn him of those he ought to avoid. Beware of a party of eighteen or twenty in a room that would scarcely hold half the number conveniently ; where an Influenza trap is laid for you, by the room being at Calcutta heat ; the windows and doors open, forming a thorough draught. Where the cold clammy entrées arrive in a cart, or a cab, from a second-rate pastry-cook, where everything is sure to be cold, except the wine ; where the coachman, lately employed in the stable, places each guest on the rack by the awkward way in which he "handles, not the ribands," but the plates. Where a page, with three tiers of buttons, his paws encased in white cotton gloves, inserts his thumb into the fish sauces, brings you potatoes with your *pâté*, if you are bold enough to attempt a thick wall of doughy pastry, with a homœopathic supply of oysters unbearded within, and who invariably deposits the contents of some greasy dish upon your coat, or your neighbour's dress. Where the butler, (having been in a fume all day at his additional work, drilling broken down gouty waiters, hiring extra plate, ordering Wenham Lake ice, which melts under the influence of the heat, and giving directions to what the four-in-hand club used to call "a scratch team" of servants,) is literally in a state of damp heat. Where the footman, who has been on the tramp all day with notes and messages, gives warning just before the hour of dinner, having had a

quarrel with the housekeeper about some domestic affair. Where the professed woman cook has had no end to “disagreeables,” as she terms them, from the kitchen-fire smoking, the boiler nearly bursting, the fishmonger being late, the butcher lad failing in his promise, and the “*himperence*” (we again quote her words) of the pastrycook’s boy, who wants to occupy the whole of the dresser with his goods. Nor is the usual placidity of her temper at all improved, at the unceasing ringing of the drawing-room bell, and the constant enquiry as to when dinner will be served. To masters and mistresses who get impatient, we would tender this piece of advice ; never disturb your culinary artist during the process of serving or preparing dinner, as it will invariably tend to delay, if not to spoil it. Avoid a house where ostentation is the ruling passion, where handsome plate prevails ; where the host, as the old story goes, boasts of his fine gildings, until some waggish guest exclaims “Never mind your gilding, give us a taste of your *carving*.” Where your Amphytrion tells you long stories of his wonderful wines, and does not give you iced-water in July ; where the epergne is costly, and the table-cloth of a pale straw-coloured hue, strongly marked with black borders where the dishes have been placed. Where the giver of the feast prides himself upon things *out* of season, (such luxuries just being half enough to satisfy a tenth part of his guests,) and where nothing *in* season is worth touch-

ing. Where home-made gooseberry does duty for champagne, ordinary French wine for claret, from “*his friend the Consul.*” Where the coffee is thick and cold as a November fog ; and where the whole entertainment reminds one of the story of the man who, at some untidy inn abroad, desired the waiter to bring up the dinner upon one plate, and the dirt on another. Such dinners have been seen, and although there is an old and somewhat inelegant saying, “ that you ought not to dine with a man, and then baste him with his own spit,” or as Baillie Nicol Jarvie remarks, “ don’t accept a man’s hospitality and abuse the scoundrel behind his back,” we cannot for the public good refrain from warning our readers against the horrors so faintly described. To return to good cheer, it requires great art to attain it, both in public and private. Set it down as a general rule, that no one except Russian Princes, ignorant of our customs, or Manchester men with newly acquired riches, and fools, ever order things out of season. Heavy soups are a mistake, clear turtle and Julienne should only be tolerated, as a French author remarks, “ three or four table-spoons of soup, with as many drops of sherry, are all that should be laid in for the foundation of a dinner.” To have soup twice is unknown in good houses, although it may generally be remarked, that if a man is bold enough to send his plate a second time he prefaches his remark by a libel on the taste of the princely George, by saying, “ I believe the

custom was sanctioned by the Regent." For a party of three, four, or five, a unicorn table ought to be adopted. Soup removed by fish, two entrées, one white and one brown, and a small joint or poularde, thus forming the unicorn. We have already alluded to a Russian dinner, which is the best and most economical. It is always served hot from the kitchen, and as the entrées are not exposed to the public gaze, there may be fewer of them; the joints served at the side-board by an experienced artist, are more palatable and tempting than when carved on the table; the waiting, too, is rendered more easy; there is no stooping of servants over the shoulders of the guests, no moving against your arm when you are gracefully bowing to a lady with whom you have taken a glass of champagne; no chance of having a warm shower-bath over your dress, when the hot water plates are being removed—such a circumstance happened last year abroad: an English lady who had married a foreigner was dining with her husband at a large party; as a newly-married couple they got opposite one another. An English gentleman sat next the bride on one side, and having been on intimate terms with her family, struck up a friendly acquaintance; towards the end of the dinner, the husband's attention was attracted by an extraordinary look of disgust on the part of his wife, who involuntarily shrank away from her talkative neighbour. Her countenance was the picture of despair. "What

can have happened?" thought the husband, still the lover. Another start rendered him almost frantic, when his surprise was not a little increased at the Englishman offering the disconsolate lady his pocket-handkerchief. "Tears! A handkerchief!" inwardly exclaimed the now excited Othello, as he was about to leave his chair to ask an explanation, when the problem was solved by the lady accepting the proffered cambric, and instead of applying it to her beautiful, but somewhat dimmed eyes, placed it behind her shoulders, and soon reproduced it covered with the richest gravy. A clumsy "help," as the Americans call their servants, had deposited the contents of a hot sauce-boat down the hollow of her back; hence the start, the struggle, and the pallid countenance.

The fashion, (what a perversion of the word!) of plastering the heads of servants with powder is one that ought to be exploded; to see a huge footman with his pate like a college pudding, covered with pomatum and powder, as if he had borrowed the lard from the cook, and the flour from the dredger, is a most untidy and sorry sight. Nothing, too, can be more unmeaning than to see this miserable relic of bygone times of swords, buckles, garters, gold lace coats, embroidered vests, and cocked hats, kept up in these days of plain liveries and cleanly habits. The baths for the million cannot be better employed than in cleansing the head-pieces of these powder monkeys, and let the tax upon the article be transferred to one on

foreign manufactured flour, increased to two shillings per cwt. In well-regulated establishments the following piece of advice is needless ; but it is most necessary in others. Never let the cook send up a pin with the ornamental cut paper, that usually, “bouquet fashion,” ornaments the end bone of the leg of mutton. It too often gets into the gravy, and although a small dose of steel may be recommended by the faculty, it is not at all desirable to take it in the form of this sharp-pointed article. Another hint to minor artists : never ornament with camellias cut out of red and white vegetables ; never send up the feathered tail of a pheasant. Always treat a hare as Apollo did Midas, let his ears be apparent ; a larded pheasant is not produceable ; if you want to make this naturally dry bird, juicy, roast with a piece of bacon interiorly, or what is better still, boil, and smother with a *purée* of onions. Rabbits, except in soup stock, ought not to have the honour of appearing at a gentleman’s table. In ordering a dinner at a London tavern, at a suburban one, or a country inn, the bill of fare is the most misleading guide in the world ; it usually contains seven or eight soups ; fish plain and dressed in twenty ways, with every dish that the ingenuity of man or woman can make out of beef, mutton, veal, and lamb, and in twenty-nine cases out of thirty it happens that what you particularly fancy out of the list is not to be had. Instead then of studying it, either exercise your own

judgment and discretion, or leave it to the tact of the cook. In the metropolis a strong clear soup, the best fish of the day, a joint, poultry, or game, always furnish a good repast.

At Greenwich, Blackwall, or Richmond, forbid soup and second courses, confining yourself at the two former places to white bait and fresh-water fish, with either a duck, grilled fowl, rumpsteak, or beans and bacon, to follow. At the latter, to eels dressed in different ways, flounders in water succee, (we believe water succee is of Dutch extraction) lamb cutlets, or poultry, and a small joint. At a country inn, though unhappily the rail may be said to have driven all such off the road, we recommend a visit to the larder; if you order from the bill of fare a steak and a chicken, you are most likely to be served with a tough coarse piece of beef, and a gallinaceous patriarch, who, as if by instinct, has retired to his roost, on the arrival of a guest, fearing to be treated as his predecessors had been upon similar occasions. If the larder is not well stocked, a stroll to the butcher's and poultrey's will repay you for your trouble. Barham, Hook, Cannon, and a chosen few, were always in the habit of acting as caterers for themselves, and selecting some rural spot for their place of meeting. The Eel Pie House, Twickenham; the Green Man, Blackheath; the Spaniard, Hampstead; a small way-side house, near Barnes Common; the Anglers, on the banks of the Thames; the Star and Garter,

Kew Bridge ; have all witnessed their joyous meetings. The following account of one of them will serve as an example.

The only survivor of this jovial crew, thus narrates the tale :

“ It was during the Easter-week of 183— that I was unfashionable enough to remain in London, instead of following the world to Brighton, Hastings, Leamington, or Cheltenham, to enjoy the luxuries of those cockney paradises.

The annual day of diversion devoted to the citizens had arrived, and hundreds, nay thousands, were wending their way to Greenwich and Stepney. Whilst ruminating as to how I should pass my afternoon, I was agreeably surprised at the receipt of the following note :—

“ ‘ DEAR ——,

“ ‘ *Cannon* has just *fired* me off a flaming *report* of his health, and as the spring has set in with its usual severity, and the *easterly* winds prevail, he proposes an *al fresco* dinner at Hampstead, Highgate, Barnes, or his far famed eel pious (eel pie house). He suggests that you and I should act as caterers ; you to find the eatables, I the drinkables, he the appetite. Talks of fish from the *Groves*, chops from *Hatchets*, and perpetrates some wretched puns, which, according to Dr. Johnson, must make us look out for our pockets. *Seriously*—What say you to a trip to

the Jolly Anglers at *four*? There, in a punt, you 'll find the gentle *crafty* Dean, taking his *perch*. Gentles and simples before him.

“ ‘ A *Hook* by his side.

“ ‘ P.S.—Remember we are engaged this day week, or, as one of the *pressgang* says, in that detestable paper, John Bull, which *I set my face against*, every Sunday morning—

“ ‘ With my frothy grey jennet,
This very day se’nnight,
We ’ll drive in my dennet,
To dine with the dean.’

“ ‘ Yours ever,

“ ‘ T. E. J.’

“ No sooner had I replied in the affirmative to this note, than I proceeded to Peacock’s for a jar of turtle, to Grove’s for the freshest fish, to Giblet’s for some lamb chops cut with the kidneys, to Covent Garden Market for cucumbers, seven shillings a piece, to Morel’s for a *terrine de foie gras*, and started in a hack cab for the scene of action. Just as I had crossed Hammersmith Bridge I overtook Theodore Hook in his cab ; to place his hamper of wine and spirits by the side of my basket of provisions, to jump into his conveyance, and get his tiger to act as guard over the united stock, was the work of an instant. After a drive through a cutting easterly wind, with March dust enough, as the adage says, to furnish a King’s

ransom, and a treacherous hot sun, we reached the spot, and there beheld the reverend gentleman, sitting with a parrot on his finger, and a dog by his side, the latter rather of the turnspit order. ‘We are late,’ observed Hook, ‘and as Sam Slick says, “the Dean’s fairly ryled, got his dander up, and when he shows clear grit, he looks wicked ugly.”’ Stop! I’ll give him a dose of “soft sawder,” that will take the frown out of his frontispiece, and make his dial-plate as smooth as a lick of copal varnish.’ Theodore, with that laughing good-humoured manner for which he was famous, tried to appease the wrath of the Dean of Patcham. ‘It’s no joke to keep me waiting half an hour,’ said the Dean, and began to clear his throat for action. ‘There,’ said Hook, aside, ‘I see a regular *norwester a bruin*, *his very hair stands right up on eend like a cat’s back when she’s wrathy*. But, old Deanums,’ continued the wit aloud, ‘we were detained, you know, in catering for you. What do you think of the rage of the —. No, we’ll say nothing about rage, but confine ourselves to the love of the *turtle*, as Byron writes.’ ‘Turtle,’ answered Cannon drily, ‘I generally judge of the dinner by the *Testudo*.’ After this dreadful Latin pun Hook proceeded, ‘And these bright Cameleon variegated beauties—feel their roe—half a dozen mack’rel all of a row.’ ‘Well, I’m glad you’ve brought them,’ interrupted the Dean, ‘for I just asked the waiter what fish he had in the house, and his reply was “*soles and heels*.”’ One can’t

dine off shoe leather.' Hook again continued—' Then the lamb chops, you know, are of the right kidney, and last, not least, the Strasburg geese liver pie.'

“ ‘ Poor critters,’ responded Cannon, somewhat mollified ; ‘ though to be crammed and kept before a hot fire such a day as this, would be no great penalty.’ ‘ But where are the rest of the party ? ’ I inquired. ‘ You, too, are late,’ responded the cynic ; ‘ fashionable, I suppose, the “ cream of the cream,” (as the self-styled exclusives call themselves,) think it good manners to keep the plebeians waiting.’ ‘ Only listen,’ I rejoined ; ‘ Covent-Garden market was rather out of my way, but as I knew you were devoted to early cucumbers, I have brought you this punnet.’ The fragrance of this delicious luxury completely overpowered the senses of the Dean, who, with one of his happiest smiles, said, ‘ It’s the privilege of an Englishman to grumble, and I have had some little cause of complaint, for there’s Ingoldsby and the “ chirruper,” (alluding to one of the most popular choristers of the day,) in the house, as some one says,—

Drinking warm brandy, genial purl or stout,
And poor old Deanums taking cold without.

The songs, the sayings, the good-humour, the unalloyed delight of that festive day, will never pass from remembrance, although the thought that the hearts that then beat high, vibrate no longer, casts a melancholy feeling of gloom over the scene.”

And now for a few remarks touching suppers. A talented French writer thus panegyrises this most social meal. "When five or six men of congenial tastes form a society to talk over during the evening all the agreeable impressions of the day, and who are themselves familiar with all that is going on in the world, and with those who are causing any sensation in it, the pleasure of suppers cannot be equalled."

The nature of this repast must, however, entirely depend on the season. Cold boiled chickens, which are not so dry as roasted ones, are an indispensable dish; oysters from October to March, opened in the room, brawn, plover's eggs, poached eggs, lobsters plain, in salad, and hot *au gràtin*, cold pies, dressed crabs, afford a sufficient choice of the principal materials out of which to furnish the viands. If a grill be considered essential, the following *modus operandi* is worthy of notice:—

Let the fowl or turkey be neatly carved into legs, breast, wings, back, and merry-thought; score them with a knife, and rub them well over with mustard, not leaving some parts plastered over, and others bare; then add the Dutch sauce *à la Belvoir*, No. 7 (see Part III.), taking care that both sides have an equal quantity of the necessary accompaniments. Place the whole in a large dish, and serve thoroughly grilled and hot. Many think there is no art required to send up this dish; this is a great mistake. How

often is a dark, burnt, dry, hot “devil” sent up, the taste of which would suffice for the first lesson in fire-eating, and which so completely burns your organ of speech, that your taste is gone, and thirst so increased, that no reasonable quantity of liquid can allay it. Soda water, sugar, lemon, nutmeg, &c. &c., should be ready for making any cup beverages that may be fancied, from sherry cobbler to gin swizzle.

A supper table ought to be so made that the centre turns round, enabling every person to help himself. Servants ought never to be permitted to remain in the room ; a dumb waiter, with the needful supply of glasses, spoons, and a kettle of hot water, is all that is required to be handy. There is only one modern drawback to suppers, and that is the unwholesome habit of smoking ; the denseness of the atmosphere which it causes is not only injurious to health, but diametrically opposed to the hilarity of the evening ; a soporific feeling is produced, which, like opium eating, may be agreeable to the recipients, but does not extend its influence on the non-partakers. Take the majority of those who are addicted to the noxious weed, and it will be found they seldom open their mouths, except like steam engines, to emit the smoke, or take in fuel and water, the latter mixed in this instance with sufficient alcohol to destroy the animalculæ. All brilliant wits make a practice of never smoking in public ; a mild Havannah, *al fresco*,

in riding to cover, or on a water excursion, is all well enough, but a cigar is not the indispensable companion of visiting hours. This smoke nuisance should be referred to Mr. Mackinnon and a select committee of ladies only.

To render one of the above suppers perfect, the party should be so up to the pleasure of the evening that no one person ever engrosses the whole conversation. It is not a smart anecdote or witty saying, a pungent remark, a well-pointed epigram or repartee, all following one another in a chaos of confusion, and repeated by a wit, however talented, that conduces to an agreeable reunion ; it is the interchange of brilliant fancy, the sharp, yet short encounter of antagonistic genius, the playful rejoinder, the good-humoured retort, the leading up to favourite topics, and the absence of all selfishness, that creates the charm ; a punster or anecdote-monger who retails his worn-out wares, without giving his audience time to laugh or even to get a word in edgeways, ought especially to be shunned ; it will be better to hire a man to recite the first chapter of the modern jest book, or spout forth some pages from the Percy Collection. Wit, to be effective, must flow spontaneously. The late Lord Alvanley, Sheridan, George Colman, and Theodore Hook, (when not invited only on the principle of “Jack be funny,”) were most agreeable and delightful companions. In the present day men exist, of the highest acquirements in conversational powers,

who make their wit subservient to their higher order of intellect. The professional punster is a bore, and the retailer of conundrums a still greater one. The punsters, like the Thugs of India, go on a system ; they lead their victims up to a certain number of ready cut and dried plants—for instance, an old snuff-box will be produced, which affords the opportunity of introducing an impromptu made at leisure. It has been ninety-eight years in the family, and in two more I shall call it a “sentry (century) box ;” again, a newspaper may be reverted to, announcing the marriage of Miss Annie Bread, and, upon a remark being made on the name, the trained buffo will deliver himself of what he would call an extempore epigram supposed to be written by the bridegroom :—

“ While belles around the Graces spread,
And beaus around them flutter,
I ’ll be content with *any bread*,
And won’t have any but her (butter).”

The conundrum vendor, surpassing the hacknied punster, will commit to memory a dozen old charades, and dress them up in modern attire, suiting them to the persons and topics of the day ; whenever such a one asks you, “ Do you give it up ? ” the only way to stop him is, “ Yes ; and I wish you would, for I bought two hundred yesterday for a penny, and the hawker’s voice and acting was worth more than his wares ; for in that gin-broken *barrow* tone, he asked,

‘ Vy is curds like your h’opposite neighbour ? Becoz it’s over the whey ! Vy is a donkey’s tail like a new-born baby ? Becoz it never vas seen before. Vy was Burford, when his h’exibition was burnt down, like a h’orphan ? Becoz he’d no longer a pa—nor a—ma.’’’ This is a quiet way to stop nonsense, and give a chance of something more agreeable in the way of conversational amusement.

This supper dissertation has occupied a considerable space, but, before concluding, one word on carving.

No dinner can be thoroughly appreciated unless the carving be good, or when that remnant of English barbarism is kept up, of having everything placed on the table, and the person of the highest rank is called upon to assist the lady of the house, as if helping nicely were an hereditary accomplishment, it is absolutely essential that the soup, fish, and *entrées*, after being handed to the ladies, should be next offered to the distinguished martyr who is called upon to undergo the fatiguing duty of dividing wings of chickens, &c., &c., &c. A late royal duke, whose talents and knowledge were much greater than the world gave his royal highness credit for, was once heard to exclaim aloud, at a large party at a nobleman’s house in Worcestershire, “ Take this away, it’s a very bad help.” This was a characteristic, and, no doubt, a very true remark ; for there be carvers who destroy everything that falls under their

careless, clumsy hands ; who never think of diving for green fat, sounding for cod sound, dividing the fin and liver in equal portions, and who will send meat and venison without fat and gravy, woodcock and snipe without trail, turkey without stuffing, and golden plover without toast.

Sauces for teal and wild duck, that require great heat, ought to have spirit-lamps under the sauce-boat, but it is a mistake to have them for entrées, as the cooking process should cease in the kitchen, and scalding water, if applied the last thing to the hot well, is quite sufficient to keep them at a proper temperature.

PART SECOND.

THE object of domestic solicitude is to endeavour to combine comfort and system, with economy in the social intercourse of life ; to draw a line between an intellectual dinner party of four, six, or eight (and which, with an equal admixture of ladies, may be extended to twelve), and that of large dinner gatherings, which are now very properly designated, “Season Liquidation Re-unions,” in discharge of Cosmopolitan “Soup Tickets.” To such re-unions, in rooms no larger than closets, and to the people who submit to the infliction of being stowed away like negroes in a slaver’s hold, the only remedy is to withdraw from the self-imposed ordeal of this middle passage, and seek repose in the quiet of small well-selected parties, where alone “the feast of reason and the flow of soul,” can be expected to be realised.

If objection be taken to the prominent introduction of agreeable and economical “cup beverages,” the reply is, “Wenham Lake ice demands them.”

Cookery-books, from the celebrated "Ude," the brilliant and accomplished "Soyer," down to humble "Meg Dodds," abound in every bookseller's shop, in all of which ample instructions will be found for the guidance and study of those anxious to excel in the profound science of Gastronomy; all that requires to be added, as a hint to cooks, is, "Keep your cooking up and keep your bills down." But *country butlers* often have to acquire a knowledge of the art of decorating a table and serving a dinner from such practical experience as they may have acquired from time to time in perhaps not first-rate modern schools.

Considering that the success of a well-cooked dinner entirely depends on the mode in which it is served, and the *style of the waiting*, the following brief instructions will give a general idea of what is absolutely essential as an approach towards serving a dinner *à la Russe*.

DECORATION OF THE TABLE.

Flowers should invariably be tastefully introduced, as being the most pleasing and agreeable to the eye and senses. Plateaus of fruits complete the ornamental part of the arrangements. For the sake of convenience, sherry and madeira may be placed on the table.

LIGHTING.

It is of the utmost importance that the dining-room should be well-lighted ; this is a point often neglected at the tables of people who ought to know better, but are too indolent to give directions. The light thrown *on* the table should be *brilliant*, and every part of the room thoroughly illuminated, although with a more subdued light. Ventilation must, at the same time, be attended to.

WAITING.

Every dish, plate, knife, fork, spoon, and glass should be placed on the table and removed without the least noise or appearance of bustle ; every movement must be quiet, cool, collected, and deferential. Plates warmed up to that point of heat which will bear the touch. Small cruet-frames,—such as manufactured by Dismore, of Liverpool,—containing salt, Cayenne pepper, and mustard, should be on the table in proportion of one to every three persons.

SOUP.

In order to give the cook fair play, the fish should never be served *with* the soup—it is a distinct and important course.

FISH.

When the soup is handed round, ring the bell as a signal for the cook to send up the fish, and thus it will be served hot, and the anxiety and character of a good cook cared for.* Never place fish on a napkin, but serve on a silver or earthenware strainer. Almost every fish requires the use of a knife, and as steel is highly detrimental to the delicate flavour of the piscatory luxury, and the use of one is deemed a vulgarism, a sharp silver blade will prevent your being choked with bones, and not lay you open to the charge of being a Goth.

ENTRÉES.

In the same way, the entrées and top and bottom dishes should never be served together. The entrées

* The hour named for dinner should be adhered to with military exactness. It is related of Cambaceres that Napoleon kept his dinner waiting half an hour, and in despair he sent for his cook, and in true military phraseology, exclaimed, "Henri! save the entremets, the entrées are annihilated." The late Dr. Kitchener, whose name fully bore out his devotion to the culinary art, piqued himself upon his punctuality, and was in the habit of having the following motto written over his sideboard: "Come at seven, go at eleven." Theodore Hook, who always liked to get into what are called the short hours, added the word "it," to the above, and great was the surprise of the worthy doctor, when he found that by the alteration the notice read as follows:

"Come at seven, go *it* at eleven."

should be handed round singly and disposed of in succession, and when the plates are removed then place on the table the top and bottom removes.—N.B.—Two good entrées, a light and a solid one, are enough, and worth a dozen badly cooked and worse served. Don't omit to hand the vegetables and sauces.

ENTREMETS.

Require no particular instructions.

ROSE-WATER.

If rose-water is introduced, do not have a silver hand-bath for the million, but have the fragrant liquid in a separate finger-glass for each guest. It is impossible to be too Jewish in the cleanliness of your feast. The lavatory operation is often performed in a way truly disgusting—napkins and fingers immersed.

The old fashion of a small piece of lemon in a glass of pure water,—tepid, if during the winter, is always respectable.

WINES.

AFTER SOUP.—Hand round madeira and sherry; and remember that, after turtle, punch is banished from all well-regulated tables, as being a stomach-destroying, biliary, gouty, and cloying beverage.

AFTER WHITE FISH.—One glass *only* of hock or

moselle cup. After salmon, either claret cup, claret, or port.*

AFTER ENTRÉES.—In order to pander to the prevailing weakness of the day, and assuming that the champagne is *choice in quality* and *perfectly iced*, this much overrated, but now favourite wine with the ladies, may be introduced and continued throughout the dinner—but, strictly speaking, it should be reserved until the roast has been served. Never use the present round saucer animalcula-catching champagne glasses, but properly fashioned tulip-shaped ones.

AFTER GAME.—Either claret cup or port.

AFTER ICES.—Cherry-brandy in Bohemian liqueur glasses; all other liqueurs are destructive of the palate.

Should oysters precede the soup, a glass of Chablis or Sauterne.

Oysters or anchovy toast should be substituted for cheese; the handing round of the latter is more honoured in the breach than the observance.

BREAKFASTS.

Have a bill of fare sent up of what is ready in the kitchen to be dressed, so that each person can order what he fancies. It is often painful to see plates of eggs and ham, cutlets, kidneys, come up and get

* White Cup and Sauces follow White Fish—Red Cup and Brown Sauces, Red or Brown Fish. The same rule applies to White and Brown Meats.

cold—especially when, in many houses, persons do not assemble at a fixed hour.

It is very essential that the butler should be on the most charitable terms with the cook, so as to give due effect to their respective departments, as well as to ensure a cordial co-operation on the part of the whole establishment ; it being now an acknowledged axiom that, with a good cook and a little mutual forbearance, domestic comfort and worldly happiness are greatly promoted. It is also necessary for a butler to be very circumspect in his conduct : exacting strict economy and care throughout his department. Early rising is requisite : drones must not be permitted to remain in the hive, punctuality being indispensable.

Taking the range of service, it is universally admitted that none are so well off as domestic servants, or in so good a position to save their earnings, and acquire the good will and patronage of their employers : few, however, profit by the opportunities offered, owing, in nine cases out of ten, to want of education and good conduct. If a person, well to do in the world, is pointed out as having originally been a confidential servant in a nobleman's or gentleman's family, it will be found almost invariably, on enquiry, that he or she seldom neglected religious duties—always attending public worship on the Sabbath ; and while on this portion of the subject, let it not be

forgotten that the Book of Proverbs contains a code of ethics, which may truly be said to epitomise the common sense of philosophy, fitting it, as it were, for the daily study and practice of all grades of society: indeed, the reading of the Proverbs, and pondering over, and applying them hourly, cannot be too strictly enjoined in all households. The precepts lay down the foundation of all moral conduct, and may be not inaptly described as somewhat analogous to Soyer's fundamental receipts, Nos. 1, 7, and 134, mentioned in his "Treatise on Gastronomy," as forming the basis of the culinary art.*

The foregoing synopsis, when sanctioned by conventional usage, will be sufficient, as a general guide,

* Some reform is absolutely necessary with regard to that pampered and overpaid class of footmen who, whether rents are paid or unpaid, or famine and distress be desolating the land, still keep up their exorbitant demands. A tall, overgrown country lout from the plough, uneducated, is often speedily transformed into a ladies' footman, and thinks himself entitled to demand the war-price of five pounds per foot for his services, and two or three suits of livery, he turns up his nose at good wholesome plain food, declares his master keeps a *orrid* bad table; that the beer is *hexecrable*, &c. In good old times, servants prided themselves on being family fixtures; now no young man considers he is bettering himself if he stays more than a year or two in one place, and when new liveries are issued, "Jeames" begins to talk of disagreeables in the servants' hall, and not being comfortable with his fellow servants; and, after a few years in livery, he thinks himself competent to fill the responsible situation of house-steward and butler, or groom of the chambers. There are, no doubt, many honourable exceptions to the above rule; after all women are by

to establish something like discipline and uniformity of practice in those essentials admitted to be necessary for regulating the movements of the "*corps domestique*," in order to secure combined action when auxiliary aid is required to assist the permanent establishment in serving a banquet.

Formulas for keeping simple and correct accounts of the expenditure in each department of the household should be provided, without which no establishment can be said to be well regulated. The want of this necessary and salutary check and supervision, has caused the ruin of many aristocratic families, especially in Ireland and Scotland, owing, in a great measure, to an utter forgetfulness that hospitality must be regulated by income, in order to guard against improvident expenditure ; at the same time, it must be allowed, that the recent social revolution involved in the so-called Free Trade policy of the country has confiscated the property of many, not by any fault of their own, but solely by unjust and un-English Acts of Parliament, brought forward and advocated by statesmen who sacrificed their honour for the sake of office. Would that the ever-to-be-lamented Lord George Bentinck were now alive—but he yet speaks from the tomb !

far the most valuable domestic servants, and do more work without bustle than any in-door footman, and do not require so much looking after. There is one reform already pretty generally established, and that is, no mourning is now given unless servants have lived in the family two years, and are likely to remain.

PART THIRD.

THE following receipts will be found particularly useful on board yachts, and most refreshing after recovering from sea sickness, the effects of which were thus graphically described by a sufferer on board a cutter belonging to the Royal Yacht Squadron, placed by the owner at his disposal for a month's cruise. Being a nautical green hand, he was, of course, determined to prove himself every inch a sailor, by keeping out at sea for a week: he suffered accordingly, and was unable to move from his couch; when, however, the weather moderated, and after being two days without food, he ordered some chicken broth; but no sooner had he raised himself, and swallowed a spoonful or two, than he dropped his head again on the pillow, and exclaimed, "Man wants but little here below, and not that little long.—Steward!! the basin!!! Quick!!!! Oh Yacht, my head!!!!!"

The steward, fortunately, was an old experienced hand, and admiring the determined pluck of his

temporary master, recommended the sufferer to endeavour to eat a dry biscuit. By a desperate effort this was accomplished ; and, after an interval of half an hour, a glass of cherry brandy was administered. The same process was adopted the next day, and at noon a tumbler of Moselle Cup, “a la Sir John Bayley,” completed the cure.

The following is the learned Baronet’s receipt, to whom the author is, and the public ought to feel, deeply grateful for this, and the other subjoined *Tonics*.

No. 1.—MOSELLE CUP, OR BOTTLED VELVET.

À LA SIR JOHN BAYLEY.

A bottle of Moselle ; half a pint of sherry ; peel a lemon, not too much, so as to predominate ; two table spoonfuls of sugar ; a bunch of burrage, or young nettles, for ten minutes, or a sprig of verbena ; all well mixed and then strained and iced.

No. 2.—CHAMPAGNE, HOCK, OR CHABLIS CUP.

À LA GOODRICH.

Dissolve four or five lumps of sugar in a quarter of a pint of boiling water, with a little very thin lemon peel ; let it stand a quarter of an hour ; add one bottle of the above wines ; three or four leaves of

burrage, or small bunch of young nettles, or a sprig of verbena ; a small glass of sherry ; half a pint of water ; mix well and let stand half an hour ; strain, and ice it well.

No. 3.—CLARET CUP, OR MULLED CLARET.

À LA LORD SALTOUN.

Peel one lemon fine ; add to it some white pounced sugar ; pour over one glass of sherry ; then add a bottle of claret (vin ordinaire the best), and sugar to taste ; a bunch of burrage, or young nettles, for ten minutes, or a sprig of verbena ; one bottle of soda water ; nutmeg, if you like it. For cup, strain and ice it well. For mull, heat it and serve it hot.

No. 4.—CIDER CUP.

À LA HAROLD LITTLEDALE.

A quart of cider ; a bottle of soda water ; one glass of sherry ; one small glass of brandy ; juice of half a lemon ; peel of quarter of a lemon ; sugar and nutmeg to taste ; bunch of burrage, or young nettles, for ten minutes, or a sprig of verbena ; flavour it with a small glass of pine apple shrub (if you can get it) ; strain and ice it all well. *This is a delicious and truly English beverage, and only requires to be tasted to be duly appreciated.*

MINT JULEP.

Brandy and water in a large silver or glass goblet, half filled with pounded ice, white sugar, eight or ten leaves of fresh gathered mint, and a small portion of lemon.

SHERRY COBBLER.

Same as above, without lemon peel or mint ; sherry vice brandy, with a dash of nutmeg.

GIN COBBLER.

Ditto, ditto.

MISSISSIPPI PUNCH.

One glass of brandy ; half glass of Jamaica rum ; a table spoonful of arrack or whisky ; quarter of a lemon ; a table spoonful of powdered white sugar ; water and ice. The above must be “well shaken” and mixed ; the ice, of the clearest sort, ought to be planed into small pieces with a sharp plane ; and to those who like their draughts “like linked sweetness long drawn out,” let them use a glass tube or straw to sip the nectar through.

No. 5.—OYSTER TOAST.

À LA SIR JOHN BAYLEY.

Bruise one small anchovy in a mortar, fine ; take a score oysters (Natives, or Hampshire Royals, best), and cast off their beards ; chop the oysters up fine ; put anchovy and oysters into a small saucepan ; mix both together with sufficient cream to give it a pleasing consistency ; heat it well over the fire, stirring it all the time ; spread it on a round of buttered toast baked crisp and crust cut off ; serve it up hot, in slices ; *eat in solemn silence ; wash down with glass of brown sherry.**

No. 6.—BOILED SALAD.

À LA H. C. CHAPMAN.

One spoonful of salt, one spoonful of mustard, well mixed ; three table spoonfuls of oil ; one table spoonful of vinegar, half Elder, half Tarragon ; six drops of Chili vinegar ; beet root, onions, celery, cut in thick square slices, boiled and stirred well together in the same ; pepper the whole bountifully ; a couple of boiled eggs, cut in quarters ; mix all well together. It is an improvement to ice it.

* Those who are addicted to sherry, can obtain the finest selected grades at Mr. R. A. Moulds, Liverpool, this gentleman devoting himself solely to the purchase of the finest Xeres wines.

No. 7.—DUTCH SAUCE.

À LA BELVOIR.

One glass port wine ; one ditto Harvey sauce ; one ditto walnut pickle ; three tablespoonfuls of gravy ; one pickled walnut, bruised ; a bit of butter ; slice of a small onion ; mustard, cayenne, and salt to taste ; mix all together and serve it hot. A brilliant accompaniment to all stews, hashes, grills, and game.

No. 8.—KEDGEREE.

À LA MRS. CAMPBELL. AN EXCELLENT DISH FOR BREAKFAST.

A breakfast cup of rice, boiled and strained ; four eggs, hard boiled ; a large haddock boiled, or any cold fish ; put a large piece of butter in a stewpan, mince altogether, season well, and serve very hot.

PART FOURTH.

BAYLEYANA ;

OR,

A COLLECTION OF TRUISMS FOR THE MILLION.

A SABBATH well spent
Brings a week of content,
And health for the toils of the morrow ;
But a Sabbath profaned,
Whatsoe'er may be gained,
Is a certain forerunner of sorrow.

SIR MATTHEW HALE.

God helps them that help themselves.

Sloth, like rust, consumes faster than labour wears ;
while the key often used is always bright.

If you love life, do not squander time ; for that 's
the stuff that life is made of.

The sleeping fox catches no poultry, and there will
be sleeping enough in the grave.

If time be above all things the most precious, wasting time must be the greatest prodigality.

Lost time is never found again ; and what we call time enough, always proves little enough.

Sloth makes all things difficult ; but industry, all easy.

He that riseth late must trot all day, and shall scarce overtake his business at night ; while laziness travels so slowly, that poverty soon overtakes him.

He that lives upon hope will die fasting.

There are no gains without pains.

He that hath a trade, hath an estate ; and he that hath a calling, hath an office of profit and honour.

At the working man's house, hunger looks in, but dare not enter.

Industry pays debts, but despair increaseth them.

Diligence is the mother of good luck.

One to-day is worth two to-morrows.

Have you somewhat to do to-morrow, do it to-day.

Let not the sun look down and say, Inglorious, here we list.

The cat in gloves catches no mice.

Employ thy time well if thou meanest to gain leisure ; and, since thou art not sure of a minute, throw not away an hour.

Troubles spring from idleness, and grievous toils from needless ease ; many without labour would live by their wits only, but they break for want of stock.

He that by the plough would thrive,
Himself must either hold or drive.

The eye of a master will do more work than the hands of two servants ; the less you give servants to do, the less they will try to do.

Want of care does us more damage than want of knowledge.

Not to overlook workmen is to leave them your purse open.

If you would have a faithful servant, and one that you like, serve yourself.

If a man knows not how to save as he gets, he may keep his nose all his life to the grindstone, and not die worth a groat at last.

A fat kitchen maketh a lean will.

If you would be wealthy, think of saving as well as of getting.

Women, wine, game, and deceit,
Make the wealth small, and the want great.

What maintains one vice, would bring up two children.

Beware of little expenses—a small leak will sink a great ship.

Who dainties love, shall beggars prove.

Fools make feasts, and wise men eat them.

Buy what thou hast no need of, and ere long thou shalt sell thy necessaries.

It is foolish to lay out money in the purchase of repentance.

Wise men learn by others' harms : fools scarcely by their own.

After feasting cometh sorrow,
The glad night hath the weary morrow.

Silk and satins, scarlet and velvet, put out the kitchen fire.

A ploughman on his legs is higher than a gentleman on his knees.

A child and a fool imagine twenty shillings and twenty years can never be spent ; but always taking out of the meal-tub, and never putting in, soon comes to the bottom.

When the well is dry, they know the worth of water.

If you would know the value of money, go and try
and borrow some.

Pride is as loud a beggar as want, and a great
deal more saucy.

It is easier to suppress the first desire than to
satisfy all that follow it.

Pride that dines on vanity, sups on contempt.

Pride breakfasts with plenty, dines with poverty,
and sups with infamy.

Lying rides upon Debt's back.

It is hard for an empty purse to stand upright.

Creditors have better memories than debtors.

Those have a short Lent, who owe money due at
Easter.

For age and want save while you may,
No morning sun lasts a whole day.

It is easier to build two chimneys, than to keep one
in fuel.

Rather go to bed supperless, than rise in debt.

Get what you can, and what you get hold ;
'Tis the stone that will turn all your lead into gold.

Experience keeps a dear school, but fools will learn in no other, and scarcely in that, for we may give advice, but we cannot give conduct.

They that will not be counselled cannot be helped. If you will not hear Reason, she will surely rap your knuckles.

A penny saved is twopence clear ;
A pin a day is a groat a year.

There are but two rules for catching and keeping money. ↗

1st. Let honesty and industry be thy constant companions.

2nd. Spend one penny less than thy clear gains.

THE END.

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